Nothing's as It Seems

by

Matt Johnson

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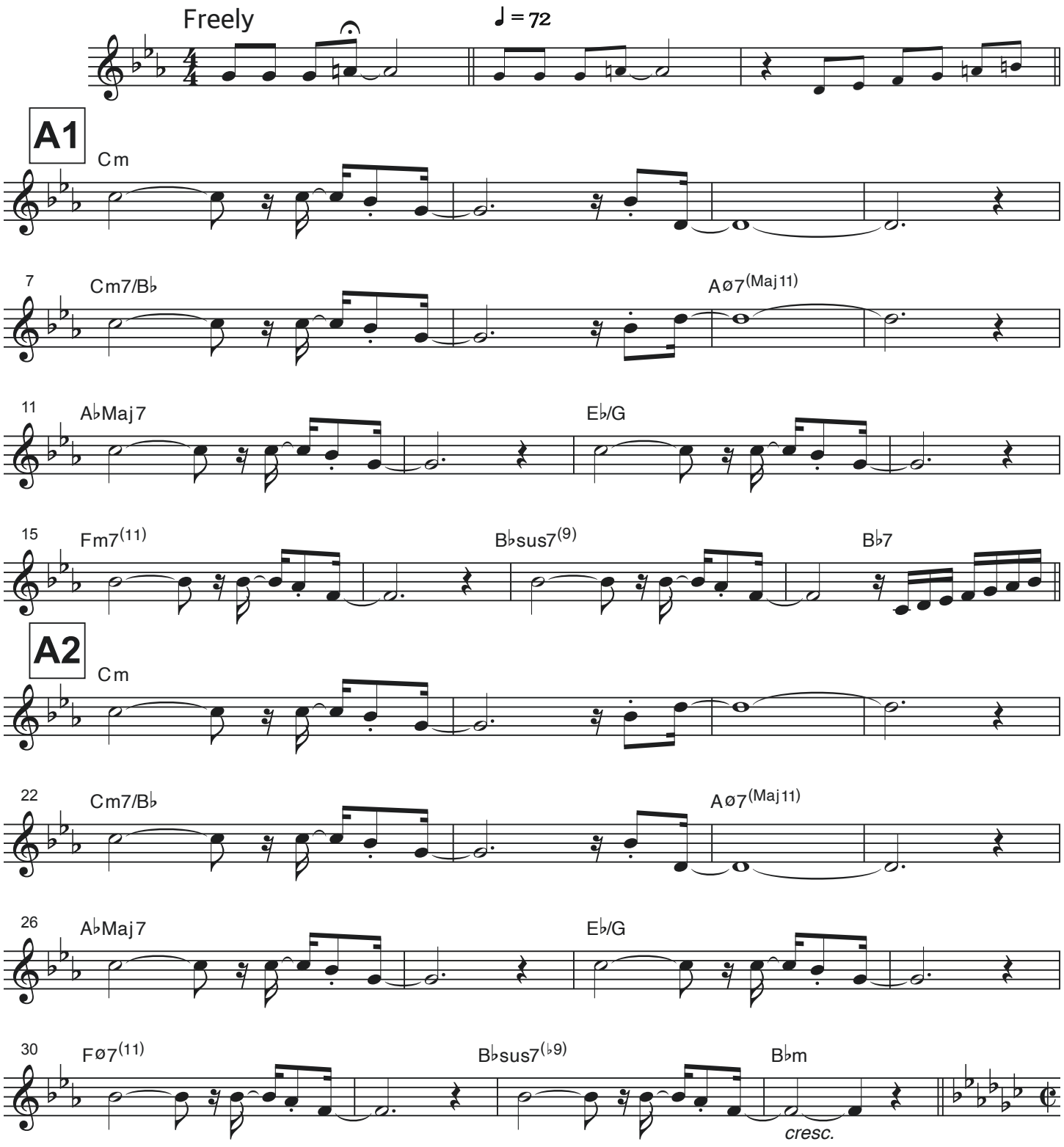
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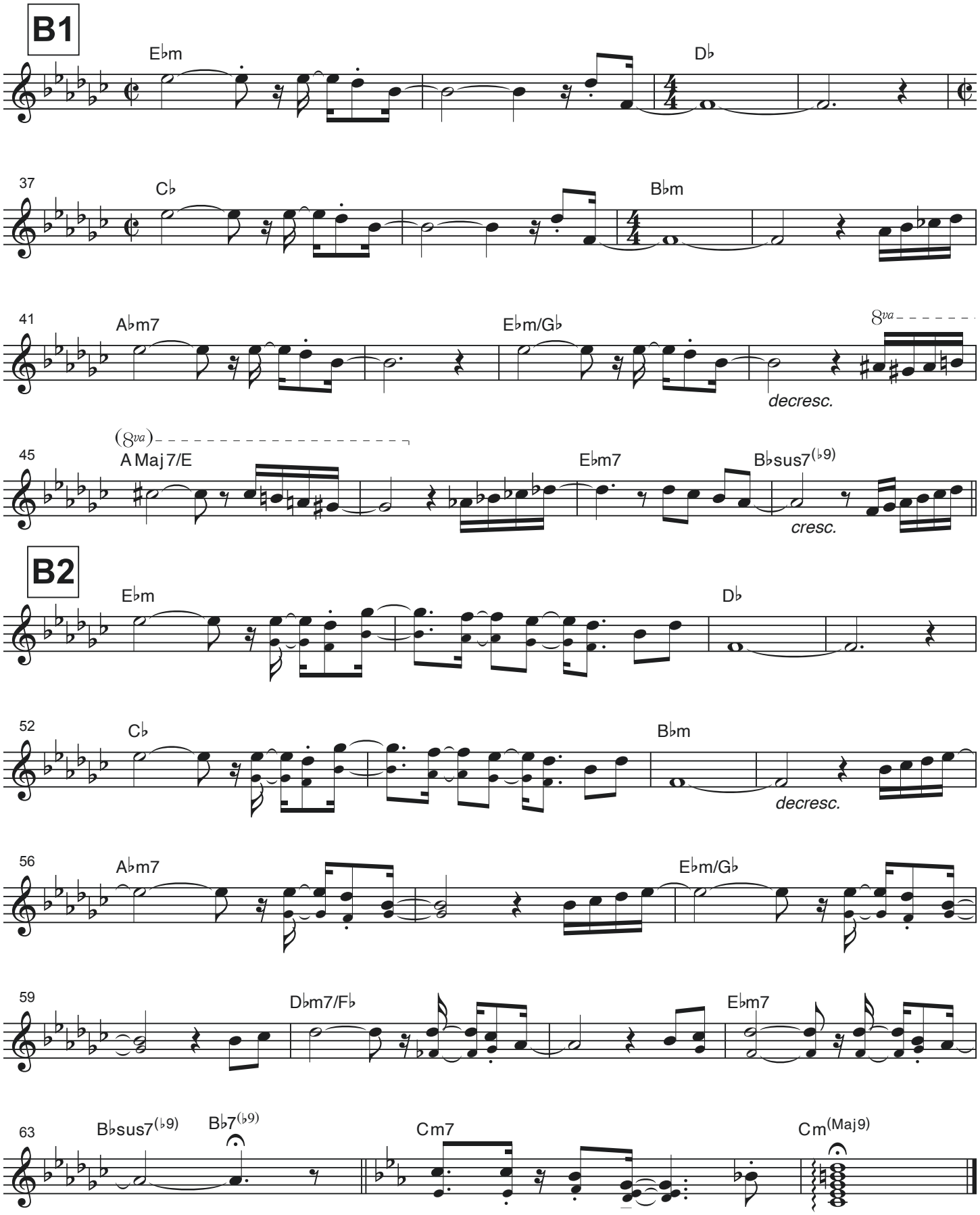
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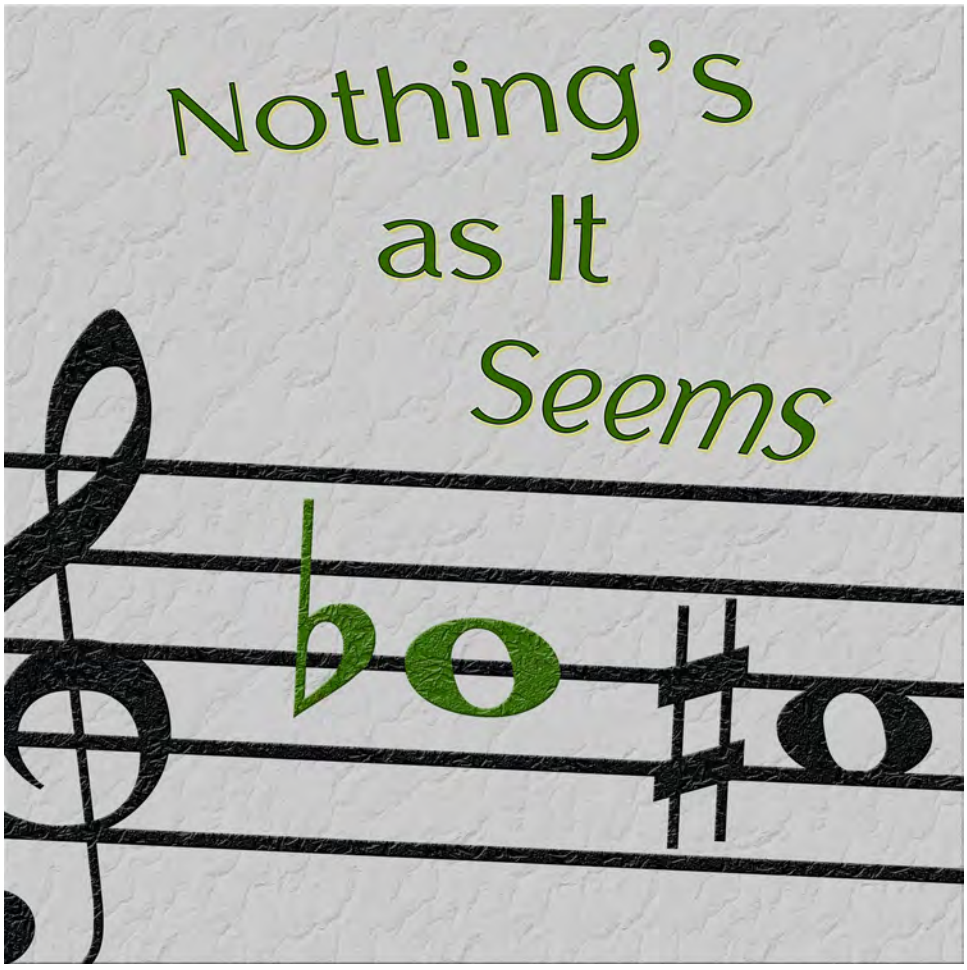
Two sides to every coin.
Two different interpretations of the same event.
Must one side be "true" and the other side "false?"
Could both sides be "true" at the same time…
dependent upon the observer's perspective?

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B1
E♭m
D♭
37
C♭
B♭m
41
A♭m7
E♭m/G♭
8va
decresc.
45
(8va)
A Maj 7/E
E♭m7
B♭sus7(♭9)
cresc.
B2
E♭m
D♭
52
C♭
B♭m
decresc.
56
A♭m7
E♭m/G♭
59
D♭m7/F♭
E♭m7
63
B♭sus7(♭9)
B♭7(♭9)
Cm7
Cm(Maj9)


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